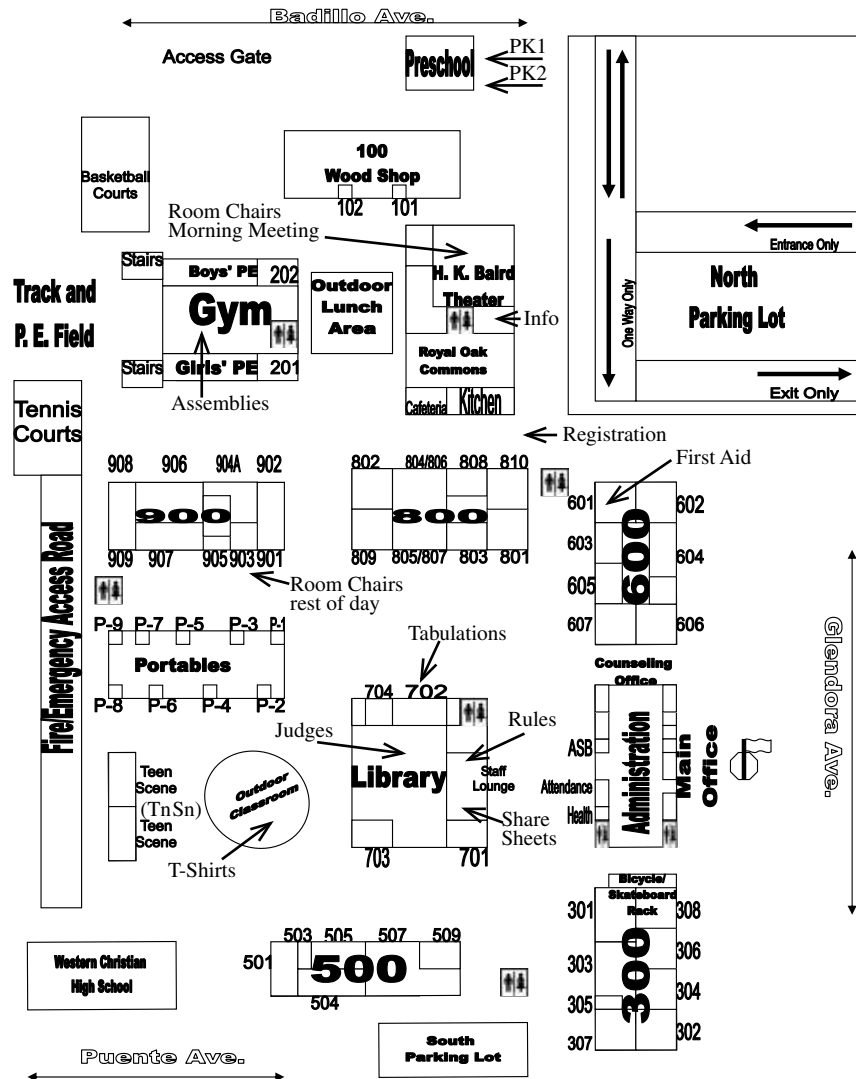


Royal Oak Middle School Campus



Participating Schools & Coaches

Archer School for
Girls Tracy Poverstein
Aviara Oaks MS.....Andrea Emert
Calabasas HSBill Garrett
Calavera Hills MS.....Judi Stapleton
Canyon Springs
HS Jennifer Dieffenbach
Carson HS Marcia Barryte
CHAMPS CHS
of the Arts.....Scott Bailey
Charter Oak HS..... Roger Graziani
Clifton MS Randy Medina
Dana MS -
Hawthorne Deanna Ableser
Dodson MS..... Lindsey Hambly-Real
Dr ML King Jr
MS..... William Quintana
El Camino Real HS..... Sue Freitag
Hesperia HS..... Lisa Bliss
Hillside MS Bari Carrillo
Hillview MS Jane Smith
LACHSA Lois Hunter
Le Conte MS..... Lea Woods
Manhattan Beach MS.....David Levy

Millikan MS.....Christine Conte,
Roxane Wright
Oak Hills HS..... Paula Hunter
Pacoima MS Perf Arts
Magnet.....Barnaby Shepherd
Parras MS Christopher Nelson
PV Peninsula HS Seth Cohen
Rancho Cucamonga HS.. Chuck Kuhn
Redwood MS Gary Fritzen
Rio Norte JHS..... Falon Ballard
Roy Romer MS Robert Arnold
Royal Oak MS..... Nicole Pedroche
Sequoia MS - Fontana.....Scott Hunter
Sherman Oaks CES Frank Boyle
South Pasadena
MS..... Marion Tompkins
Valley International
Prep.....Brad Koepenick
Vista Heights
MS..... Autumn Earle-Rodriguez
Woodland Hills
Academy Andrea Weston
Woodrow Wilson
MS..... Barbara Zatarain

DTASC 73rd Fall Festival Nov. 1, 2014

Royal Oak Middle School
303 Glendora Avenue • Covina, CA 91724 • (626) 967-6354

Festival Schedule

8:00 – 8:30	Registration — South of HK Baird Theatre
8:45 – 9:00	Opening Assembly — Gymnasium (Room Chairs Report to Theatre)
9:00 – 10:15	Round 1
10:30 – 11:30	Round 2
11:45 – 12:45	Lunch — Outside Lunch Area
12:45 – 1:00	Assembly, Both Divisions — Gymnasium
1:15 – 2:30	Division A Round 3 Division B Semi-Finals
2:45 – 3:00	Post B Finals — Quad
3:00 – 5:00	Division A Awards Assembly — Gymnasium Division B Finals
5:00 – 7:00	Division B Awards Assembly — Gymnasium

Royal Oak
Middle School
welcomes
everyone
to the
DTASC Fall
Festival



Charter Oak High School is happy to co-host

Headquarters

Registration South of HK Baird Theatre
Judges..... Library
Tabulations 702
Rules..... Staff Lounge (Door 1)
Share Sheets..... Staff Lounge (Door 2)
Room ChairsHK Baird Theatre;
903 rest of day
Parent Passes..... Registration Table;
after Round 1 starts—Info Table; later—Tabs
Judges' Luncheon Library
Student Lunches.....Outdoor Lunch Area
T-Shirts/Info..... Outdoor Classroom
First Aid 601
Host School Personnel..... 809

Events

1. Technical Theatre..... Page 2
• Sets/Lights
• Graphics/Publicity
• Costume/Makeup
2. Audition MonologuePages 4–5
3. All Female Cast Page 6
4. Retro Radio Page 7
5. AFI Top 100 Screenplays..... Page 8
6. Open Musical Page 9
7. Large Open Drama Page 10
8. Large Open Comedy..... Page 11

Event 1: Tech Theatre

A Division Round 1; B Division: Round 2

Sets & Lights Gym

Costumes & Make-Up: Gym

Graphics & Publicity Gym

All Tech Entries: — Report to assigned room at beginning of Round 1.

A Division

Sets & Lights

Round 1

School Code	Room Order
AG10	GYM (1)
AT10	GYM (2)
AZ10	GYM (3)
AEL10	GYM (4)
AB10	GYM (5)
AC10	GYM (6)
AQ10	GYM (7)
AGH10	GYM (8)
AD10	GYM (9)

B Division

Sets & Lights

Round 2

School Code	Room Order
BD10	GYM (1)
BEL10	GYM (2)
BY10	GYM (3)

A Division

Costumes & Make-Up

Round 1

School Code	Room Order
AQ100	GYM (1)
AT100	GYM (2)
AGH100	GYM (3)
AX100	GYM (4)
AW100	GYM (5)
AR100	GYM (6)
AC100	GYM (7)
AB100	GYM (8)
AZ100	GYM (9)
AA100	GYM (10)

B Division

Costumes & Make-Up

Round 2

School Code	Room Order
BY100	GYM (1)
BCR100	GYM (2)
BJK100	GYM (3)
BEL100	GYM (4)
BGH100	GYM (5)
BRT100	GYM (6)

A Division

Graphics & Publicity

Round 1

School Code	Room Order
AQ1000	GYM (1)
AC1000	GYM (2)
AB1000	GYM (3)
AGH1000	GYM (4)
AT1000	GYM (5)
AZ1000	GYM (6)
AR1000	GYM (7)

Highlighted Rules and Category for All Tech sections on page 3.

B Division

Graphics & Publicity

Round 2

School Code	Room Order
BEL1000	GYM (1)
BMK1000	GYM (2)
BCR1000	GYM (3)

CATEGORY FOR TECH THEATRE:

A/B Divisions: Any play with PETER PAN in the title

HIGHLIGHTED RULES FOR SETS & LIGHTS

8 minute limit
1–6 participants
Must have Notebook with Concept Paper and other required information.
A Div: Design 1 set, using 1/2" scale.
NO lighting plan for A Div.
B Div: Design 2 sets, using 1/2" scale.
Must have lighting plan for one set.
Must have overhead chart at 1/4" or 1/2" scale.

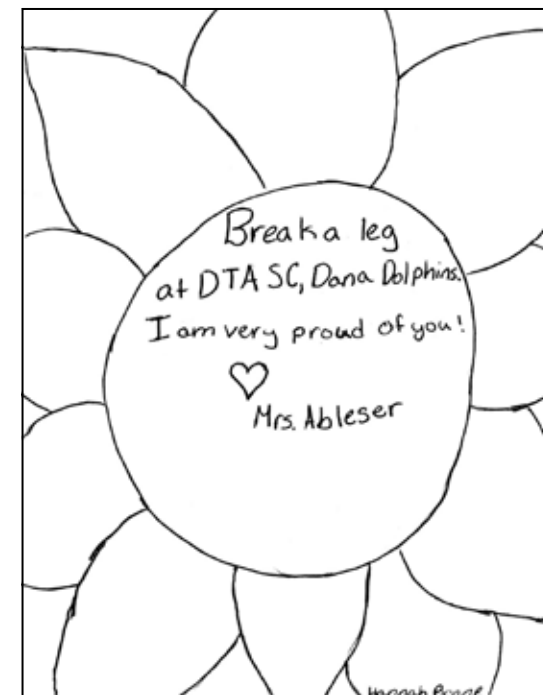
HIGHLIGHTED RULES FOR COSTUMES & MAKEUP

8 minute limit
1–6 participants
Must have Notebook with Concept Paper and other required information.
Must include fabric swatches.
Must include makeup.
A Div: Design 3–4 costumes (MAY also have 1–2 costumes fully realized). If NO costumes are fully realized, must have 4 designs.
B Div: Design 3–4 costumes.
1–2 costumes MUST be fully realized; 2 others are NOT fully realized.

HIGHLIGHTED RULES FOR GRAPHICS & PUBLICITY:

8 minute limit
1–6 participants
Must have Notebook with Concept Paper and other required information.
Must include poster, program, and publicity plan.

Limit of \$100 per entry for materials.



Dr. Martin Luther King Jr. Middle School:
We have a dream,
and we're at DTASC because of it!



Event 2: Audition Monologue

A Division

Rounds 1 & 2: Rooms 304, 803, 808, PK1
Round 3: Rooms 304, 803, 808, PK1

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AZ20	304 (1)	304 (1)
AX20	304 (2)	PK1 (5)
AGH20	304 (3)	803 (5)
AM20	304 (4)	808 (6)
AW25	304 (5)	304 (10)
AV25	304 (6)	PK1 (8)
AB20	304 (7)	803 (2)
AA20	304 (8)	808 (1)
AY20	304 (9)	304 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AQ20	803 (1)	803 (7)
AH20	803 (2)	808 (5)
AR20	803 (3)	304 (9)
AG20	803 (4)	PK1 (1)
AD20	803 (5)	803 (8)
AT25	803 (6)	808 (9)
AE25	803 (7)	304 (7)
AC20	803 (8)	PK1 (9)
AP20	803 (9)	803 (6)

ROOM CHAIRS & JUDGES:
Please **include the 20 or 25 with the school code** to help keep things straight in Tabulations. Thank you.

Section C	Round 1	Round 2
School Code	Room Order	Room Order
AQ25	808 (1)	808 (7)
AH25	808 (2)	304 (6)
AR25	808 (3)	PK1 (2)
AG25	808 (4)	803 (3)
AW20	808 (5)	808 (3)
AV20	808 (6)	304 (2)
AHZ20	808 (7)	PK1 (6)
AC25	808 (8)	803 (4)
AP25	808 (9)	808 (4)

Section D	Round 1	Round 2
School Code	Room Order	Room Order
AZ25	PK1 (1)	PK1 (4)
AX25	PK1 (2)	803 (9)
AGH25	PK1 (3)	808 (2)
AM25	PK1 (4)	304 (8)
AT20	PK1 (5)	PK1 (3)
AE20	PK1 (6)	803 (1)
AB25	PK1 (7)	808 (8)
AA25	PK1 (8)	304 (5)
AY25	PK1 (9)	PK1 (7)
AHZ25	PK1 (10)	304 (3)

HIGHLIGHTED RULES FOR AUDITION MONOLOGUE:

2 contrasting monologues (no Shakespeare)
5 minute limit
1 pre-1920/1 post-1920
1 Humorous/1 Dramatic
Student may sing one monologue a capella (singing not required).
Text must be from a professionally produced or published play or musical written for the stage.



Event 2: Audition Monologue

B Division

Rounds 1 & 2: Rooms 507, 509, 904, PK2
Semi-Finals: Rooms 507, 509, 904, PK2
Finals: Room 810

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BK20	507 (1)	509 (10)
BZ20	507 (2)	904 (5)
BV20	507 (3)	507 (2)
BDE20	507 (4)	PK2 (1)
BMK25	507 (5)	509 (1)
BC20	507 (6)	904 (4)
BH25	507 (7)	507 (7)
BA25	507 (8)	PK2 (9)
BG25	507 (9)	509 (3)
BEL25	507 (10)	904 (9)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BXX20	509 (1)	509 (8)
BQG20	509 (2)	904 (6)
BGH20	509 (3)	507 (8)
BCR20	509 (4)	PK2 (2)
BD20	509 (5)	509 (5)
BJK20	509 (6)	904 (3)
BE20	509 (7)	507 (6)
BW25	509 (8)	PK2 (10)
BKP25	509 (9)	509 (6)
BTF20	509 (10)	PK2 (8)
BT25	509 (11)	904 (7)

HIGHLIGHTED RULES FOR AUDITION MONOLOGUE:

2 contrasting monologues (no Shakespeare)
5 minute limit
1 pre-1920/1 post-1920
1 Humorous/1 Dramatic
Student may sing one monologue a capella (singing not required).
Text must be from a professionally produced or published play or musical written for the stage.

ROOM CHAIRS & JUDGES:
Please **include the 20 or 25 with the school code** to help keep things straight in Tabulations. Thank you.

Section C	Round 1	Round 2
School Code	Room Order	Room Order
BXX25	904 (1)	507 (3)
BQG25	904 (2)	PK2 (5)
BGH25	904 (3)	509 (11)
BCR25	904 (4)	904 (8)
BMK20	904 (5)	507 (9)
BJK25	904 (6)	PK2 (4)
BH20	904 (7)	509 (7)
BA20	904 (8)	904 (2)
BG20	904 (9)	507 (10)
BEL20	904 (10)	PK2 (6)

Section D	Round 1	Round 2
School Code	Room Order	Room Order
BK25	PK2 (1)	507 (4)
BZ25	PK2 (2)	PK2 (7)
BV25	PK2 (3)	509 (9)
BDE25	PK2 (4)	904 (1)
BLM20	PK2 (5)	507 (5)
BTF25	PK2 (6)	509 (2)
BW20	PK2 (7)	509 (4)
BKP20	PK2 (8)	904 (10)
BT20	PK2 (9)	507 (1)
BC25	PK2 (10)	PK2 (3)



Event 3: More Than a Narrator

A Division

Rounds 1 & 2: Rooms 603, 605
Round 3: Rooms 603, 605

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AM30	603 (1)	603 (4)
AA30	603 (2)	605 (2)
AEL30	603 (3)	603 (2)
AV30	603 (4)	605 (10)
AZ30	603 (5)	603 (1)
AQ30	603 (6)	605 (7)
AGH30	603 (7)	603 (5)
AR30	603 (8)	605 (8)
AP30	603 (9)	603 (9)
AT30	603 (10)	605 (3)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AY30	605 (1)	603 (8)
AB30	605 (2)	605 (9)
AW30	605 (3)	603 (7)
AC30	605 (4)	605 (5)
AD30	605 (5)	603 (10)
ADE30	605 (6)	605 (4)
AG30	605 (7)	603 (3)
AK30	605 (8)	605 (1)
ACR30	605 (9)	603 (6)
AH30	605 (10)	605 (6)

Clifton Middle School:
Good, better, best,
Never let it rest,
Until the good is better,
And the better is best!

B Division

Rounds 1 & 2: Rooms 308, 607
Semi-Finals: Rooms 308, 607
Finals: Room 906

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BXX30	308 (1)	308 (7)
BLM30	308 (2)	607 (1)
BEL30	308 (3)	308 (3)
BHZ30	308 (4)	607 (5)
BA30	308 (5)	308 (9)
BK30	308 (6)	607 (3)
BW30	308 (7)	308 (4)
BJK30	308 (8)	607 (8)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BX30	607 (1)	308 (1)
BCR30	607 (2)	607 (4)
BGH30	607 (3)	308 (8)
BC30	607 (4)	607 (6)
BE30	607 (5)	308 (6)
BTF30	607 (6)	308 (5)
BKP30	607 (7)	308 (2)
BH30	607 (8)	607 (2)
BT30	607 (9)	607 (7)

HIGHLIGHTED RULES FOR MORE THAN A NARRATOR:

5 minute limit; 2–4 participants
Must be from a **narrative** (short story, novel, etc.), not from a play.
Characters use the words **directly from the narrative**. Sentences can be split between two or more characters.
The narrator has lines, and may or may not be one of the characters.

NOTE TO JUDGES: SAMPLES OF 2 SCENES IN THIS STYLE ARE IN YOUR PACKET ON WHITE PAPER. PLEASE LOOK AT THEM SO YOU WILL UNDERSTAND THE PERFORMANCES IN THIS EVENT.

Event 4: Plays of Social Conscience

A Division

Rounds 1 & 2: Rooms 802, 810
Round 3: Rooms 802, 810

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AQ40	802 (1)	802 (4)
AR40	802 (2)	810 (1)
AC40	802 (3)	802 (5)
AD40	802 (4)	810 (2)
AB40	802 (5)	802 (8)
AG40	802 (6)	810 (4)
AY40	802 (7)	802 (2)
AE40	802 (8)	810 (3)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AT40	810 (1)	802 (3)
AA40	810 (2)	810 (6)
AW40	810 (3)	802 (1)
AH40	810 (4)	810 (7)
AGH40	810 (5)	802 (6)
AHZ40	810 (6)	810 (8)
AP40	810 (7)	802 (7)
AZ40	810 (8)	810 (5)

HIGHLIGHTED RULES FOR PLAYS OF SOCIAL CONSCIENCE:

5 minute limit; 2–4 participants
Must be a play involving Social Conscience.
Must be a **STRAIGHT** scene from a professionally produced or published play; cannot be student written.
Swear words and racial slurs must be replaced with euphemisms.

B Division

Rounds 1 & 2: Rooms 701, 801, Tn Scn
Semi-Finals: Rooms 701, 801, Tn Scn
Finals: Room 902

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BEL40	701 (1)	701 (4)
BR40	701 (2)	Tn Scn (7)
BW40	701 (3)	801 (2)
BJK40	701 (4)	701 (1)
BCR40	701 (5)	Tn Scn (4)
BPQ40	701 (6)	801 (1)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BT40	801 (1)	801 (4)
BGH40	801 (2)	701 (5)
BA40	801 (3)	Tn Scn (5)
BC40	801 (4)	801 (5)
BKP40	801 (5)	701 (3)
BE40	801 (6)	Tn Scn (3)
BG40	801 (7)	801 (6)

Section C	Round 1	Round 2
School Code	Room Order	Room Order
BH40	Tn Scn (1)	701 (2)
BK40	Tn Scn (2)	Tn Scn (6)
BXX40	Tn Scn (3)	801 (7)
BX40	Tn Scn (4)	701 (6)
BY40	Tn Scn (5)	Tn Scn (1)
BB40	Tn Scn (6)	801 (3)
BTF40	Tn Scn (7)	Tn Scn (2)

Le Conte
Middle School
loves to perform

Event 5: Pantomime

A Division

Rounds 1 & 2: Rooms P1, P3, P5
Round 3: Rooms P1, P3, P5

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AZ50	P1 (1)	P1 (5)
ABC50	P1 (2)	P3 (1)
AGH50	P1 (3)	P5 (2)
AX50	P1 (4)	P1 (3)
ACR50	P1 (5)	P3 (3)
AP50	P1 (6)	P5 (1)
ADE50	P1 (7)	P1 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AM50	P3 (1)	P3 (6)
AG50	P3 (2)	P5 (3)
AY50	P3 (3)	P1 (1)
AB50	P3 (4)	P3 (7)
AH50	P3 (5)	P5 (7)
AT50	P3 (6)	P1 (7)
AV50	P3 (7)	P3 (2)

Section C	Round 1	Round 2
School Code	Room Order	Room Order
AD50	P5 (1)	P5 (6)
AC50	P5 (2)	P1 (6)
AR50	P5 (3)	P3 (5)
AW50	P5 (4)	P5 (5)
AHZ50	P5 (5)	P1 (2)
AQ50	P5 (6)	P3 (4)
AA50	P5 (7)	P5 (4)

A COHS saying should help everyone get through the day ...
Always remember that
In theatre WE are the ART !

B Division

Rounds 1 & 2: Rooms 804, 805
Semi-Finals: Rooms 804, 805
Finals: Room 908

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BX50	804 (1)	804 (5)
BXX50	804 (2)	805 (6)
BW50	804 (3)	804 (6)
BT50	804 (4)	805 (1)
BH50	804 (5)	804 (4)
BC50	804 (6)	805 (3)
BGH50	804 (7)	804 (1)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BK50	805 (1)	805 (5)
BTF50	805 (2)	805 (4)
BCR50	805 (3)	805 (7)
BZ50	805 (4)	804 (2)
BA50	805 (5)	805 (2)
BEL50	805 (6)	804 (7)
BKP50	805 (7)	804 (3)

HIGHLIGHTED RULES FOR PANTOMIME:

5 minute limit; 2–4 participants
Pantomime is defined as a silent performance, either humorous or serious. Pantomime does not use language. That means no sign language or mouthing words.
Each performer may pantomime any number of characters and may pantomime characters of the opposite sex.
Must position chairs before the introduction. After that, chairs cannot be moved.
Must have a spoken introduction that states the school code and the title only.
After the introduction, no sounds or sound effects are permitted.

Event 6: Theme Collage Musical

A Division

Rounds 1 & 2: Rooms 202, 908, Theatre
Round 3: Rooms 202, 908, Theatre

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AC60	202 (1)	Theatre (3)
AJ60	202 (2)	202 (4)
AD60	202 (3)	908 (2)
AX60	202 (4)	Theatre (5)
AY60	202 (5)	202 (5)
AZ60	202 (6)	908 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
ACR60	908 (1)	Theatre (6)
AT60	908 (2)	202 (2)
AV60	908 (3)	908 (1)
AGH60	908 (4)	Theatre (4)
AHZ60	908 (5)	202 (6)

Section C	Round 1	Round 2
School Code	Room Order	Room Order
AEL60	Theatre (1)	Theatre (2)
AW60	Theatre (2)	202 (3)
AQ60	Theatre (3)	908 (5)
AG60	Theatre (4)	Theatre (1)
AB60	Theatre (5)	202 (1)
AA60	Theatre (6)	908 (3)

B Division

Rounds 1 & 2: Rooms 201, Commons
Semi-Finals: Rooms 201, Commons
Finals: Room Theatre

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BK60	201 (1)	Commons(2)
BQ60	201 (2)	201 (3)
BA60	201 (3)	Commons(4)
BEL60	201 (4)	201 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BD60	Commons (1)	Commons(3)
BT60	Commons (2)	201 (1)
BB60	Commons (3)	Commons(1)
BX60	Commons (4)	201 (2)

HIGHLIGHTED RULES FOR THEME COLLAGE (MUSICAL):

8 minute limit; 3–10 participants
It's a musical — a capella singing is required.
Theme must involve at least three (3) musical stage plays that have been professionally produced or published. The plays cannot be student written.
A single theme must unite all the plays.
All lines and songs must be from those plays only.
Scenes may be separate or combined at the director's discretion.
Theme must be stated in the introduction.



*All the
World's
a Stage*

Los Angeles School of
Global Studies



Highlanders
rule!

Oak Hills
High School

Event 7: Large Open Drama

A Division

Rounds 1 & 2: Rooms 501, 902, 906
Round 3: Rooms 501, 902, 906

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AE70	501 (1)	906 (3)
AEL70	501 (2)	501 (4)
ABC70	501 (3)	902 (6)
AHZ70	501 (4)	906 (6)
AG70	501 (5)	501 (1)
AK70	501 (6)	902 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AW70	902 (1)	902 (4)
AGH70	902 (2)	906 (1)
AV70	902 (3)	501 (3)
AD70	902 (4)	902 (1)
AA70	902 (5)	906 (2)
AP70	902 (6)	501 (2)
AC70	902 (7)	902 (5)

Section C	Round 1	Round 2
School Code	Room Order	Room Order
AB70	906 (1)	906 (5)
AT70	906 (2)	501 (6)
AZ70	906 (3)	902 (3)
AY70	906 (4)	906 (4)
AQ70	906 (5)	501 (5)
AR70	906 (6)	902 (7)

 **Redwood Middle School**

Hang Tight! 

B Division

Rounds 1 & 2: Rooms 306, 307, 504
Semi-Finals: Rooms 306, 307, 504
Finals: Room 804

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BH70	306 (1)	504 (6)
BCR70	306 (2)	306 (5)
BTF70	306 (3)	307 (6)
BK70	306 (4)	504 (4)
BQ70	306 (5)	306 (3)
BJK70	306 (6)	307 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BGH70	307 (1)	307 (3)
BT70	307 (2)	504 (2)
BX70	307 (3)	306 (4)
BW70	307 (4)	307 (5)
BDE70	307 (5)	504 (1)

Section C	Round 1	Round 2
School Code	Room Order	Room Order
BA70	504 (1)	504 (5)
BEL70	504 (2)	306 (2)
BKP70	504 (3)	307 (1)
BXX70	504 (4)	504 (3)
BC70	504 (5)	306 (1)
BZ70	504 (6)	307 (2)

HIGHLIGHTED RULES FOR LARGE OPEN DRAMA:

8 minute limit
3–6 participants
Must be from a single professionally produced or published play written for the stage; it cannot be student written.
Must be a scene of serious intent, not a parody.

Event 8: Large Open Comedy

A Division

Rounds 1 & 2: Rooms 301, 302, 303
Round 3: Rooms 301, 302, 303

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AD80	303 (1)	303 (6)
AQ80	303 (2)	301 (5)
AG80	303 (3)	302 (5)
AX80	303 (4)	303 (4)
ABC80	303 (5)	301 (7)
AR80	303 (6)	302 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AE80	301 (1)	301 (2)
AZ80	301 (2)	302 (2)
AT80	301 (3)	303 (2)
AHZ80	301 (4)	301 (1)
AA80	301 (5)	302 (6)
AV80	301 (6)	303 (3)
AGH80	301 (7)	301 (4)

Section C	Round 1	Round 2
School Code	Room Order	Room Order
AC80	302 (1)	302 (1)
AEL80	302 (2)	303 (1)
AP80	302 (3)	301 (3)
AB80	302 (4)	302 (3)
AH80	302 (5)	303 (5)
AW80	302 (6)	301 (6)
AK80	302 (7)	302 (7)

HIGHLIGHTED RULES FOR LARGE OPEN COMEDY:

8 minute limit; 3–6 participants
Must be from a single professionally produced or published play written for the stage; it cannot be student written.
Must be a scene where author's intent is humorous.

B Division

Rounds 1 & 2: Rooms 602, 604, 606, 703
Semi-Finals: Rooms 602, 604, 606
Finals: Room Commons

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BG80	602 (1)	602 (1)
BZ80	602 (2)	604 (4)
BGH80	602 (3)	606 (6)
BB80	602 (4)	703 (6)
BKP80	602 (5)	602 (4)
BE80	602 (6)	604 (6)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BHZ80	604 (1)	606 (4)
BD80	604 (2)	703 (1)
BA80	604 (3)	602 (5)
BPQ80	604 (4)	604 (1)
BX80	604 (5)	606 (1)
BP80	604 (6)	703 (2)

Section C	Round 1	Round 2
School Code	Room Order	Room Order
BEL80	606 (1)	602 (6)
BT80	606 (2)	604 (2)
BJK80	606 (3)	606 (2)
BK80	606 (4)	703 (5)
BRT80	606 (5)	703 (4)
BDE80	606 (6)	602 (3)

Section D	Round 1	Round 2
School Code	Room Order	Room Order
BXX80	703 (1)	604 (3)
BTF80	703 (2)	606 (3)
BC80	703 (3)	703 (3)
BW80	703 (4)	602 (2)
BCR80	703 (5)	604 (5)
BH80	703 (6)	606 (5)



Event 1: Tech Theatre – Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre – Graphics & Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre – Costumes & Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: More Than a Narrator

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sportsmanship Award Winner _____

Event 4: Plays of Social Conscience

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Pantomime

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Theme Collage (Musical)

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Large Open Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Large Open Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____



Event 1: Tech Theatre – Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre – Graphics & Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre – Costumes & Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: More Than a Narrator

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Sportsmanship Award Winner _____

Event 4: Plays of Social Conscience

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Event 5: Pantomime

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Event 6: Theme Collage (Musical)

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Event 7: Large Open Drama

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Third _____
Second _____
First _____

Event 8: Large Open Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Acknowledgements for Royal Oak MS (ROMS) and Charter Oak HS (COHS)

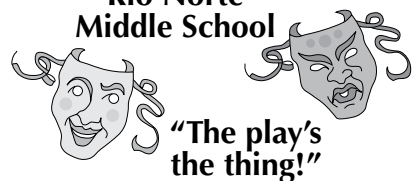
Superintendent..... Dr. Mike Hendricks
ROMS Principal Mrs. Maria Thompson
Assistant Principal.....Mrs. Marissa Block
COHS Principal Mr. Ivan Ayro
Festival Co-Host..... Ms. Nicole Pedroche
Festival Co-Host..... Mr. Roger Graziani
Plant Manager Mr. Shawn Yocum
Technical..... Mr. Long Kemple
Parent Coordinators.....Mrs. Lisa Ritchie,
Mrs. Lisa Rose, Mrs. Felicia Morales
Lunches.....Mrs. Lisa Ritchie
DJ.....Mr. Adrian Alvarado

DTASC expresses its gratitude to the faculty,
staff, parents and students of Royal Oak Middle
School and Charter Oak High School for their
cooperation and valuable services on behalf of
the annual Fall Drama Festival.

Cover and T-Shirt
Design.... Sheehwa You, Hillview MS
Program Design &
Additional Ads Lynn Lanning
Program Printing..... Calabasas Printing



**DTASC wishes
all participants
in the Fall Festival
a day of drama!**



**Rio Norte
Middle School**

**"The play's
the thing!"**

DTASC Officers

President..... Brian Bozanich
Executive Vice President Seth Cohen
Division C Vice President Chuck Kuhn
Division A/B Vice Presi..... Marcia Barryte
Recording Secretary Jane Smith
Treasurer Lynn Lanning
Division C Registrar..... Scott Hunter
Division A/B Registrar Barbara Zatarain
Membership Secretary Susan Eiden
Advocacy.....Gai Jones
Web ManagerJosh Brady, Seth Cohen
Historian..... Roger Graziani
President Ex OfficioBill Garrett

Committees for the 73rd Fall Festival

Festival Hosts..... Nicole Pedroche,
Roger Graziani
Judges..... Chuck Kuhn
Tabulations Sue Freitag
Rules Monique Smith, Cherie Smith
Share Sheets..... Marion Tompkins
Room Chairs Paula Hunter,
Scott Hunter
Programs Lynn Lanning
Judges' Lunches Royal Oak MS
Hospitality Royal Oak MS
Registration Randy Medina
Trophies Palisades HS
Text Liaison Bob Arnold
Host Text Liaison Suzanne Culbertson
T-Shirts..... Paula Warner
T-Shirt Sales Gary Fritzen
Organizational Meeting..... Royal Oak MS
Campus Cleanup..... All Schools



**Hesperia
students,
have a
dramatic day
at the
Fall Festival!**



**WE'RE VIP
AND ALSO
VERY DRAMATIC
AT THE
DTASC FALL FESTIVAL**



Soar High School



**Break a Leg
From Ms Reid**

**Los Angeles County
High School for the Arts**

*where the electricity
of the
creative arts
and the energy of
academic learning
come together*

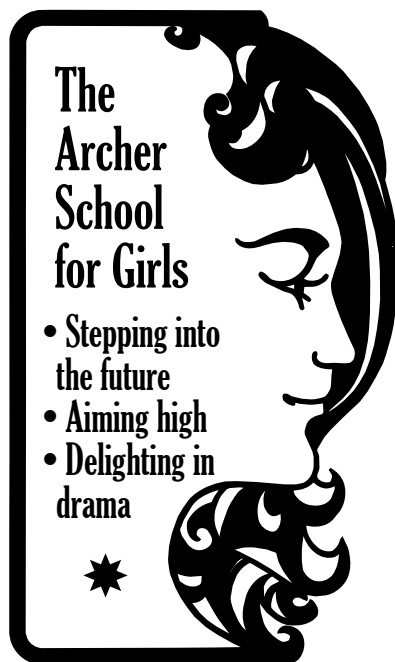
**Rancho Cucamonga
High School**



**Players of
the Vine**

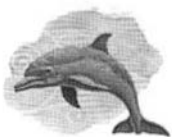
*wish everyone
at DTASC*

BREAK A LEG!



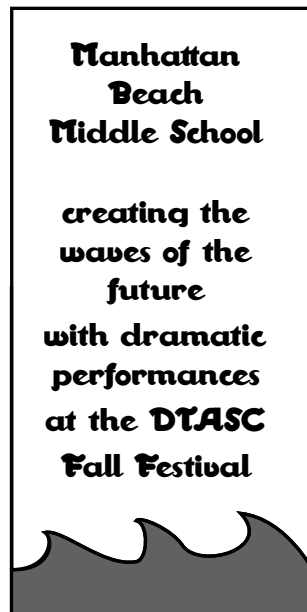
- Stepping into the future
- Aiming high
- Delighting in drama

Pali High,



Break a leg!

FULLERTON UHS
SAYS
"BREAK A LEG!"
TO EVERYONE AT THE
FALL FESTIVAL



Ramon C. Cortines School of Visual & Performing Arts
congratulates all participants in the
Fall 2014 Drama Festival!

We also invite you to see . . .

Joe Turner's Come and Gone

Written by August Wilson
Directed by William Goldyn

Oct. 29-Nov 01, 2014
Visit www.vapa9.org for details!

Thousand Oaks
High School
enters the lists
at the
Fall Drama Festival



**Canyon Springs
High School
is delighted to be
at the
DTASC
Fall Festival!**

HILLVIEW
MIDDLE SCHOOL-
HOME OF THE HAWKS



WISHES THE BEST FOR ALL PERFORMERS.

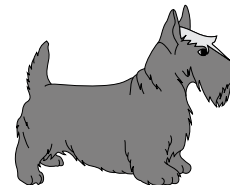
"WHEN A TEAM OUTGROWS INDIVIDUAL
PERFORMANCE AND LEARNS TEAM CONFIDENCE,
EXCELLENCE BECOMES A REALITY." ~ JOE PATERNO



Woodland Hills Academy
A college preparatory Middle School

**LET'S HAVE A BLAST AT THE DTASC
FALL FESTIVAL! "BREAK A LEG!"**

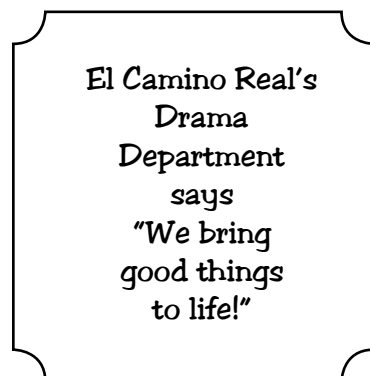
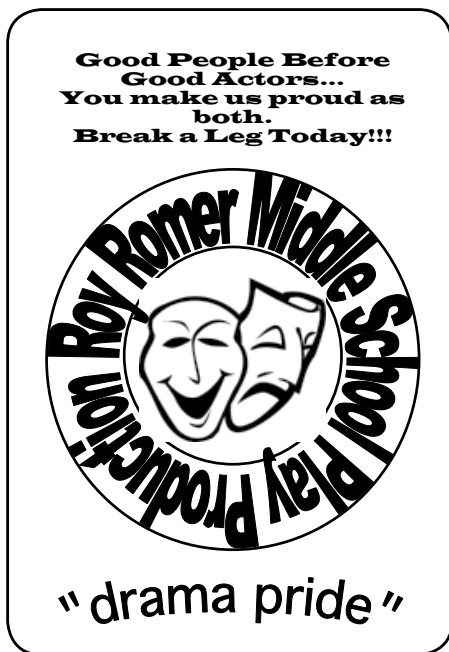
Tremendous courage and determination



"Now's the day and now's the hour"

—Robert Burns

Upland High School



DRAMA TEACHERS ASSN. OF S. CA
Fall Festival 2014 participants:
Congratulations for your
commitment to the arts
& break-a-leg!
Cetoweb.org



California Youth in Theatre Day (CYIT) March 17, 2015

Congrats on your performances and presentations today.

If you advance to Semifinals today, and your Theatre teacher will sponsor you, then you can represent your school at the 18th Annual CYIT in Sacramento.

You perform for legislators and visit them in their Capitol offices.

For information, have your teacher contact:

Gai Jones, Founder of CYIT



Millikan Middle School
takes joy in participating
in the DTASC Fall Drama
Festival
"Bring it on!"
"Break a leg!"



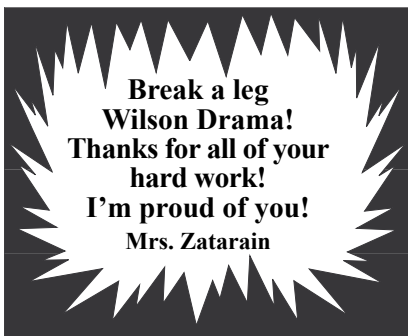


Dodson students
love to perform
at DTASC Festivals
and wish everyone
a dramatic
and happy day!

*Pacoima Middle School
Performing Arts Magnet*

says

"Break a Leg!"



*Calabasas HS
wishes
all participants
in the
Fall Festival
a day full of
satisfactions*

Break a leg!

Aviara Oaks Middle School

Sends Best Wishes to all festival participants

2014

Go Carlsbad!

Have fun!

A.O. I am so proud of your work and your enthusiasm!



Calavera Hills Coyotes say "Break-a-leg" to every school!!
Kayla, Kelsea, Jesse, Gianna, Emma, Mila, Ryan, Sebastian, Mirella,
Aryan, Abbey, Alicia, Alex, Liz, Taylor, Addy, Alyssa, Jordan, Mia,
Shaylee, Trevor, *Ms. Stapleton*